

IES Award of Merit THE RAVENOUS PIG

Photos: Jessica Danser - Essential Photography

In the pub area, low-voltage lighting inside ceiling "cloud" picture boxes highlights sepia-toned family photographs of the owners. These also help add three-dimensionality to the space.



MR16s are used to accentuate the frosted acrylic room dividers.

Edison-style incandescents hang from the ceiling to create ambience.



A linear low-voltage system highlights the bar face, while decorative pendants in hand-blown glass add to the atmosphere.

When husband and wife chefs opened their own restaurant, the goal was to create a warm, inviting atmosphere reminiscent of an English pub. Lighting designers Jayme Smothers and Terry Bell (CD+M Lighting) and Anna Schmidt (Schmidt Design Studio) chose incandescent Edison lamps in the main dining space to create ambient light and low-voltage MR16s to accent art and table tops. "We chose MR16s because of the scale of the fixtures, full range dimming, lamp life and color quality," says Bell. All MR16s are the same wattage and beam spread to simplify maintenance. Variations are created with the addition of spread and soft focus lenses on all fixtures. In addition, a preset dimming system records scenes and extends lamp life.

By Rebecca Falzano